

HENRY MCLAUGHLIN



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Personal Statement

UK based artist, with three years of experience working in the animation industry.

A creative, ambitious, and focused person with a desire to grow and learn within his creative field. Having acquired a range of valuable skills from working on several different projects, two of which have gone on to be showcased in exhibitions and international film festivals. Now looking to grow and use his technical and artistic skills within a creative hub led by industry professionals as a freelance or in-studio member.

Key Skills

- ✓ Excellent draftsmanship and design skills.
- ✓ Highly organized with files and time management.
- ✓ Practiced with Adobe Suite and Storyboard Pro.
- ✓ Skilled in using 3D and 2D workflows.
- ✓ Strong grasp of perspective drawing.
- ✓ Experience painting 3D assets.
- ✓ Visual storytelling.
- ✓ Knowledge of film and animation production.
- ✓ Empathy and understanding of characters.
- ✓ Strong understanding of colour and values.
- ✓ Experienced with timing out storyboards as animatics.

Professional Experience

Storyboard Revisionist | Welcome to Avalon | Sep 2025

- Revise storyboards based on the Director's notes and feedback.
- Produce detailed shots based on the new layout and character designs provided by team members.
- Exporting and filing scenes, shots, and frames to be used by production.
- Add detail to character actions and expressions.

Storyboard Artist | The. Worse. Experience. Ever. | Alex Boutell | Jan 2024

- Produce a storyboard based on the film's script provided to me.
- Develop the film's composition and acting to support the script's writing.
- Working closely with the producer and director.
- Clear drawings to be used throughout the rest of the production.

Background Artist | Future Purchased | Catarina Timas Silva | Jan 2024

- Produce finished 2D layouts based on concept images and feedback.
- Work with the Director and other teams to solve production problems
- Working closely with other team members remotely.
- Develop colour and lighting with the film's lead.

Storyboard Artist | Haminations | July 2023

- Consistently produce animatics based on script and sound clips provided to me.
- Develop visual ideas and jokes to support the script's writing.
- Communicating with the Lead producer and other team members.
- Working at a fast pace to meet deadlines.

Costume Design Artist | Insert Films | March 2023

- Designed costumes and props for the film's lead.
- Develop visual ideas and concepts with the director.

- Produced final display sheets of final designs for use in pitching.
- Modelled a 3D mock-up of the final helmet design in Blender.

Head of Background | Painting in Darkness | October 2021

- Produce finished background paintings based on concept images and 3D layouts.
- Scheduling and hosting team meetings to go over work and give feedback.
- Work with the Director and other teams to solve production problems.

Storyboard Artist | DAL Productions LTD | April 2021

- Develop and pitch visual concepts and thumbnails to the director and producer.
- Produce finished story beats at a high level of finish.

Storyboard Artist / Colour Artist / Animator | Checkpoint | September 2020

- Work within a team of storyboard artists to develop the visual storytelling of the film and its plot.
- Produce concept art to plan and develop the tone, colour, and lighting of the film.
- Animate characters in rough full animation; drawing keys and tweens.
- Attending meetings and working with the team at a fast pace.

Education and Extended Learning

CGMA | 3D for 2D Artists A | Sergio Castaneda | 2023

Learning blender to be able to model and texture props to then build a 3D illustration.

Schoolism | Storyboarding for Feature | Alessandra Sorrentino | 2022

Storyboarding principle from Song of the Sea.

Project City | Feature Storyboarding Workshop | Maggie Kang | 2022

Storyboarding principle for two-character conversation scenes.

Arts University Bournemouth

Animation Production – BA Honours 2:1

Hobbies and Interests

I'm a very active person who enjoys staying fit while also doing activities to relax inside. I'm a keen skateboarder and maintain a regular workout routine but at the same time, I'm currently making plans to DM a game of DND for my group of friends. I enjoy socialising through events like making cocktails for parties, movie nights and miniature painting which I have been doing since a young age. I also have a keen interest in travelling, particularly to old towns which help to inspire me to draw and get creative.

References Available upon Request